

ABRONS
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CENTER

HENRY STREET
SETTLEMENT

@ ABRONS SERIES

The @ Abrons Series is a subsidized
performance space rental program

March 29–April 6, 2019

RACOCO

TILT

Imagine your head is a pinball machine. But who's playing? **TILT** is a live performance/construction site swirling movement, wood, live music, tap dance, pinball, and the story of Don Quixote into a visceral experience of a delusional brain.

Choreography

Rachel Cohen

Music

Lynn Wright

Special Guest

Heather Cornell

Performed

Toby Billowitz, Rachel Cohen, Remi Harris, Masumi Kishimoto, Meghan Schardt, Lynn Wright, (guitar, Ableton), Eric Eble (double bass); Nikki D'Agostino (bass clarinet, bass and alto sax); Eric Hoegemeyer (Ableton, percussion)

Set Design

Bill Kennedy

Costume Design

Olek

Lighting Design

Jon Harper

Technical Director

Tavish Miller

Stage Manager

Hjørdis Linn-Blanford

Additional set/prop design/carpentry

David Franklin, Jon Harper, Patrick Morris, Isabella Olgaard, Justin Perkins, Stephanie Beck, John Dyer, and Richard Vivenco

Electricians

Kia Rogers and Kent Sprague

Company Assistant

Masumi Kishimoto

Installation Coordinator

Remi Harris

Project Manager

Josh Bisker

Publicist

Michelle Tabnick

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TILT Cast & Crew

Toby Billowitz has danced with many choreographers and companies, including Jordan Fuchs, Artichoke Dance, Freefall, Jill Sigman/thinkdance, and Ben Munisteri. He has puppeteered at drag shows, NYC Halloween parades, at BAM and around the country with Phantom Limb, and on Broadway in War Horse. He has taught dance, gymnastics and trampoline to people of all ages, and puppetry to children in the Dominican Republic in an area so rural they were neither familiar with the word for puppet nor the concept. He has enjoyed involvement in several Racoco projects since 2015.

Josh Bisker is an urban planner, activist, performance artist, and arts administrator. He came on board as *TILT's* project manager, helping the cast and crew get all of the show's pieces into shape and deliver this spectacular performance for your enjoyment. He can normally be found at the Mechanical Gardens Bike Co-op, NYC's only community-run space for bike repair education.

Rachel Cohen studied choreography with Claire Mallardi at Harvard University, and in New York studied dance with Mary Anthony, Bertram Ross, and Carolyn Lord, and mask and clown with Rafael Bianciotto and Mario Gonzales. She is a certified Action Theater improvisation teacher, studying with its creator, Ruth Zaporah. Rachel founded Racoco Productions in 2003. She has been artist in residence at Harvard University; Santa Fe Arts Institute; Galapagos Art Space and Cave in Brooklyn, NY; Mix-Arte Myrys in Toulouse, France; and Sanskriti Foundation in Delhi, India; the company has been awarded grants from the Mid-Atlantic Arts Foundation US Arts International, Meet the Composer/Creative Connections and Live Music for Dance/American Music Center, NYFA, the Field Dance Fund, The Foundation for Contemporary Arts Emergency Fund, and NYC Department of Cultural Affairs.

Heather Cornell creates visual music ensembles where she functions as the percussionist. Artistic director for Manhattan Tap, she is known as a mover and shaker of the tap dance renaissance. She has toured worldwide with her shows "Finding Synesthesia", "CanTap" and "Conversations" and as a soloist. She is co-director of "Walk to the Beat" and co-founder of Making Music Dance, a tap, flamenco and world music ensemble. A pioneer of concert tap and of working with world music, Heather trained directly with the first generation tap masters, and has taught and inspired three generations of tap dancers, musicians and actors internationally. She is the recipient of numerous awards for her excellence in tap dance and in leading

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the international tap community. For more visit <http://www.manhattantap.org/story>

Nikki D'Agostino, an award-winning “wildly creative” composer, musician, conductor, educator, and multi-disciplinary artist, has performed nationally and internationally. She is an Adjunct Professor at CUNY New York City College of Technology in Emerging Media; she is publishing a book of scores and recording an album using a notation system she developed to allow both performer and composer/conductor creative control. A “beautifully brash” saxophonist and sound artist, Nikki performs in several groups ranging in style from indie pop to harsh noise.

Eric Eble is a longstanding, NYC-based electric and upright bass player. For the last two decades he has been a main contributor and band-member with the likes of the Reid Paley Trio, Reid Paley/Black Francis, Cordero, and The Heroine Sheiks, with all of whom he has toured extensively throughout North America and Europe. Currently he plays bass with And The Wiremen.

Jon Harper is a lighting designer and arts administrator. Prior design work includes Abby Z and the New Utility, Brian Rogers, Mariangela Lopez, Dylan Crossman Dans(c)e, Racoco Productions, WELOVEYOUONEOFUS, Sean Irons and Lauren Petty. He also has served as lighting supervisor for Pilobolus, Cedar Lake, and Aspen Santa Fe Ballet. He has been at Abrons Arts Center for six years in charge of the Production department, and recently took on a broader role as the Director of Operations.

Remi Harris explores the intersectionality between dance, new media, and female representation under her choreographic venture dancesbyremi. Her work has been presented at Abrons Art Center, Brooklyn Studios for Dance, Danspace Project, Teatro La Tea, Triskelion Arts, The Actors Fund Theater, The Brick Theater, and several site-specific areas in NYC. She advocates for dance as a member of several collectives including the Artists of Color Council. Her short dance film “to be:free” has screened at several festivals including the 2018 Cucalorus Film Festival. <https://www.remitharris.com>

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Eric Hoegemeyer has released music under the names Deep See Sound System, Giant Brain, and Tree Laboratory. He has collaborated with Patti Smith, Tom Verlaine, Kevin Saunderson, Hundred Waters, H09909, Dennis Coffey, and Steven Sebring. His album "Somnambulist Soundtracks" will be released in May 2019. He has performed original compositions at Carnegie Hall, Metropolitan Museum of Art, Rubin Museum of Art, MOMA PS-1 Rockaway and The Detroit Science Center.

Bill Kennedy is a carpenter and set designer based in NYC.

Masumi Kishimoto is a native of Tokyo, Japan who studied modern dance in Japan and US. She also studied physical comedy under mime artist Gregg Goldston. Since 2009, she has danced with human kinetics movement arts in US and Germany. Masumi joined Racoco Productions in 2010. <http://masumikishimoto.com/home>

Hjordis Linn-Blanford Off-Off Broadway Theater Consigliere to John Kelly, Amir Nizar Zuabi, Meredith Monk, Lillias White, Theodora Skipitares, Robert O'Hara, Maria Irene Fornes, Brenda Bufalino, Tap City on Tour, Ed Woodham /Art in Odd Places, Jane Catherine Shaw, Robert Woodruff, Cristina Fontanelli, Marja Samsom, and Vit Horejs, at La MaMa ETC, Gerald Lynch Theater, Aaron Davis Hall, The Performing Garage, The Kitchen, Signature Theatre, New York Live Arts, Sheen Center, Ohio Theater, Symphony Space, Carnegie Hall, and in Nantes, France. Thrilled to be at Abrons Arts Center with Racoco Productions!

Tavish Miller is a performer and technical director based in NYC.

Olek's art fluidly combines the sculptural and the fanciful using the old-fashioned technique of crocheting. Olek's sculptures and performances have been exhibited in galleries, museums, and public spaces worldwide, including Art Basel and Wynwood Walls in Miami, the Brooklyn Museum in New York, and The Smithsonian in Washington DC. Their work is in the permanent collections at URBAN NATION Museum for Contemporary Urban Art in Berlin, Museum Boijmans Van Beuningen in Rotterdam, the Avesta Art Museum in Avesta, Sweden, and the New York Historical Society, and several private collections. Olek has been named

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one of the top artist Instagram accounts to follow by Christie's and Art Net.

Justin Perkins is a puppet artist and performer. He has appeared in works by Ping Chong+Company (Alaxsxa|Alaska, LaMama, US tour), Jeanette Oi-Suk Yew (And Here We Are, National Sawdust), Tom Lee (Shank's Mare, LaMama, US tour), Lake Simons, Patti Bradshaw, Puppet Cinema, Unitards, imnotlost and more. He works frequently as a puppet designer and maker for Basil Twist. Justin's forthcoming work Unicorn Afterlife is the recipient of a Workshop Grant from the Jim Henson Foundation and residencies at the Jim Henson Legacy Carriage House and West Park Presbyterian Church. www.justinaperkins.com

Meghan Schardt graduated from New World School of The Arts. Her credits include Miami Repertoire Ballet Company, Memento, Octavia Cup, Hawaii Ballet Theatre, Bryon Carr Dance, Jenn Sims (Biennale Venice, Art Basel film project), Becky Radway Dance Production, Nancy Whyte and Yuka Kawazus's Danse En L'Air. Special thanks to my mentor Sara Neece.

Lynn Wright is composer, producer, and multi-instrumentalist based in Brooklyn. His work for film and television has appeared on the BBC, PBS, Netflix, and ABC, and at Sundance, Cannes, The Venice Film Festival, Edinburgh Festival Fringe, and the Berlin Film Festival. He has performed or collaborated with Algis Kizys, Victoria Miguel, Christiane Hommelsheim, Andrea Belfi, Chris Becker, Helga Davis, Lewis Barnes, Norman Westberg, Laura Ortman, Raphaele Shirley, and Alexander Hacke, among others. His most recent work is This Is Where, an improvised dark-ambient collaboration with Norman Westberg and Algis Kizys.

Racoco Productions are fantastic excavations of everyday things. We combine quixotic choreography, absurdist visuals, and raw materials to create theatrical worlds in which movement, music, humor, emotion, and texture are inextricably linked. The body and everyday objects are compared, contrasted, blended, and confused to illustrate the inescapable messiness of existence. Racoco is a 501 (c) 3 not-for-profit organization. All contributions are fully tax-deductible to the extent allowed by law. <http://www.racoco.org/>

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FUNDING

TILT is the final chapter of a multi-year project that began with a commission by Women in Motion. It was created in part through The Field's Artist Residency program, supported by the Tides Foundation, and residencies at CAVE in Brooklyn and Maryland Institute College of Art in Baltimore. Thank you to Materials for the Arts, the Depts. of Cultural Affairs, Sanitation, and Education. The first chapter, "I would," was made possible, in part, by The Field's 2012-13 Field Dance Fund, supported by the Rockefeller Brothers Fund and Mertz Gilmore Foundation. The second chapter, "Construct," was presented in association with Incubator Arts Project in its New Performance Series and supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



TILT

SPECIAL THANKS

Special thanks to the Abrons Arts Center staff, Janet Aisawa, Stephanie Beck, Julie Chetaille, Warren Craft, Mitch Deoudes, Leighton Edmondson, Mark Gehring, Anthony Giudice, Chimmy Ann Gunn, Jil Guyon, Emma Johnson, Anabella Lenzu, Carolyn Lord, Jeff Morris, Olek, Max Olivier, Becky Radway, Pablo Francisco Ruvalcaba, Irene Siegel, Heather Townsend, LEIMAY/CAVE, Women in Motion, Racoco board members Niall O'Connor and Lisa Reilly, and Racoco's generous contributors: Mark Cohen, Ed Hamilton and Linda Townsend, James Huang, Roald Hoffman, Leslie Townsend and Polly Boissevain, Rosalind Kalb and Nick La Rocca, Patricia Higgins, Richard Michaels, Joy Cytryn, Amanda Leiter, Joel and Gail Appelbaum, Barry Greenhut, Sheila Mayhew, Christopher Woodrell, Tom Graney, Clif Hubby, Mark Dale, Moli Thomas, and Jack Alpert.

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ABOUT ABRONS

Abrons Arts Center is a home for contemporary interdisciplinary arts in Manhattan's Lower East Side neighborhood. A core program of the Henry Street Settlement, Abrons believes that access to the arts is essential to a free and healthy society. Through performance presentations, exhibitions, education programs and residencies, Abrons mobilizes communities with the transformative power of art.

Abrons Arts Center values freedom of expression and creativity, ever striving to provide creative communities with a space that celebrates diversity of thought and experience. Abrons aims to be an anti-oppressive home to people from all backgrounds and does not discriminate on the basis of race, national or ethnic origin, citizen status, ancestry, age, religion, disability, sex or gender identity. As definitions of expression and inclusion evolve, Abrons is committed to continually revising this statement in collaboration with our communities.

Indigenous Land Acknowledgment

Abrons Arts Center is situated on the Lenape island of Manhahtaan (Mannahatta). We pay respect to Lenape peoples and ancestors past, present, and future, and acknowledge our reliance on the land and waters of Lenapehoking, the Lenape homeland. We offer our care and gratitude to Lenapehoking, and are committed to resisting colonialism through the support of Indigenous-led programming and Indigenous artistic practices.

You are welcome here.

For tickets and show times:

abronsartscenter.org

Support neighborhood businesses! As a thank you for supporting our programming, we're offering discounts to some of our favorite Lower East Side hangouts. For more information, click on

abronsartscenter.org/plan-your-trip/dining-and-attractions

And get a discount when you bring this program!

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